

# T R U I M A L T E N

## **D E S I G N E R**

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## **UPCOMING & ONGOING PROJECTS**

**I Will Be Everything**, New International Encounter, director Alex Byrne, EU Creative Europe programme working with 7 partners across Europe; touring 2019/20. [www.nie-theatre.com/productions/i-will-be-everything](http://www.nie-theatre.com/productions/i-will-be-everything)

**Tamerlano**, presented by the Cambridge Handel Opera; Julian Perkins artistic Director; staging by Dionysios Kyropoulos. April 2021; Great Hall at The Leys, Cambridge

**My Heart, My Heart; Live Poetry Jukebox**, in it's third year of touring the UK. A life poetry project with Adie Mueller combining poetry, performance and visual arts; overall design, research and development. [www.livepoetryjukebox.com](http://www.livepoetryjukebox.com)

## **WORK EXPERIENCE AND SKILLS**

### **Languages**

English, Dutch, Italian, German

### **Teaching**

Master classes to first and second year lighting design students at the Central School for Speech and Drama in London; master classes at the Art University Bournemouth.

### **Lighting Supervisor / Stage Manager**

Touring with the Live Poetry Jukebox to literary, art and poetry festivals in the UK.

Lighting supervisor for opera tours in The Netherlands, Belgium and Paris, Milan, Tokyo, Warsaw.

Lighting coordinator/stage manager for dance festivals in Florence and Rome

### **Student Supervisor**

Supervising and teaching of students as stage managers, assistant designers, electricians, board-operators and stage hands during 31 different college productions in the USA.

### **Assistant Set Designer**

Drafting and model building for Ming Cho Lee, Michael Yeargan, Chris Barreca, Douglas Stein.

### **Assistant Lighting Designer**

Drafting and assisting Chris Akerlind, Jennifer Tipton, Christophe Forey, Steve Strawbridge, David Finn, Paul Gallo, Robert Wierzel, Scott Zelinsky,.

Ms Malten is a professional member of the ALD, the Association of Lighting Designers in the UK.

## **LIGHTING DESIGN**

2020	Euthalia, by Louisa Stella, directed by Matteo Bavera & Thea Dellavalle.	Spazio Franco Palermo
2019	I Will Be Everything*, New International Encounter, director Alex Byrne.	EU Creative Europe programme, touring
	The Ladder*, Hoipolloi, Shon Dale-Jones.	Norwich Playhouse, touring UK
	Breath Control, a performance piece by Caroline Wright.	The Print Room, London
	Nora*, English National Ballet, a new choreography by Stina Quagebeur.	Saddlers Wells, London
	Carmen, Bizet, director Eleanor Burke, conductor Oliver Cope.	CUOS, West Road Concert Hall, Cambridge
2018	Snow White*, New International Encounter, director Alex Byrne.	Cambridge Junction
	Beauty and the Beast, New International Encounter, director Alex Byrne.	New Victory Theatre, New York; Corby Cube
	Vera*, choreography by Stina Quagebeur.	Saddlers Wells/ English National Ballet.
	Ballets Russes, choreographer Anna Melkina, conductor Trojan Nakade.	Howard Theatre, Cambridge.
	The Glorious Tour*, HipHop Theatre by Lucille Rococoa, Fly No Filter.	Blue Elephant London, East Anglia tour
	Elisier d'Amore, Donizetti, director Judith Lebiez, conductor Edward Reeve.	CUOS, West Road Concert Hall, Cambridge
	Peter Grimes, Benjamin Britten, director Willy Decker, conductor Christopher Franklin.	Palau de les Arts, Valencia
2017	Savriti, opera by Gustav Holst; director Judith Lebiez, musical director Naomi Woo.	CUOS, ADC Theatre, Cambridge
	Beauty and the Beast, New International Encounter, director Alex Byrne.	Tobacco Factory, Bristol
	Live Poetry Jukebox*, interactive poetry performance by Adie Mueller.	Dare Festival, Shoreditch Town Hall, London
	Breath Control*, performance piece by Caroline Wright, dir Emma Bernard.	Cambridge Junction, Cambridge
	The Glorious Tour*, HipHop Theatre by Lucille Rococoa, Fly No Filter, Sin Cru.	The Place, London
	Apple and Spice*, Dance project for children by Krishna Zivraj-Nair.	Sanskriti Dance, Rich Mix, London
2016	Beauty and the Beast*, New International Encounter, director Alex Byrne.	Cambridge Junction, Cambridge
	Blackout, by Davey Anderson, dir Hester Chillingworth, part of Nat Theatre Connections.	Cambridge Junction Young Comp, Cambridge
	Vanessa, by Samuel Barber, director Judith Lebiez, musical director Naomi Woo.	Brickhouse Theatre Comp, Cambridge
2015	Strange Ghost*, a new opera by David Earl; lib Juliet Jenkin, dir Dionysios Kyropoulos.	Festival Theatre, Cambridge.
	Billy Elliot, Elton John & Lee Hall, director Teet Kask.	Noortheater, Nordea concert Hall, Tallinn, Estonia
2014	Go - Mang Kahele*, comp. Lepo Sumera, ballet, choreographer Teet Kask.	Vanemuine Theatre, Tartu, Estonia
	Good Soul of Szechuan, B.Brecht, director Jean Stewart.	Cambridge School of Visual& Performing Arts, UK
	Reflections*, composer Carmel Dean, director Eian Crockatt.	Cambridge School of Visual& Performing Arts, UK
	Gilbert The Great*, Jess Mack/Charley Alexander, dir Ruben Ortiz/Ian Alderman.	A Broken Umbrella Theatre, New Haven CT
2013	Freewheelers*, written and directed by Rachel Alderman; music Chrissy Gardner.	A Broken Umbrella Theatre, New Haven CT
2012	Le Roi David, Arthur Honegger, director Marc Krone.	Kamerkoor Sjanton, Nicolaikerker, Utrecht
	Die Lustige Witwe, Franz Lehar, director Marc Krone.	Stichting Int. Opera Producties, tour NL&B
	Chi ha Paura delle Badanti? Giuseppe Massa, orig design by Cristian Zucaro.	Schauspielhaus Graz, UTE Festival.
2011	Carmen, Bizet, director Dominique Serron.	Stichting Int. Opera Producties, tour NL&B
	Catulli Carmina and Carmina Burana, C Orff, director Marianne Bergloef.	Stichting Int. Opera Producties, tour NL&B
	A Stubborn Woman*, S. Massini, director Bari Hochwald.	Global Theatre Project, Florence
	Die Fledermaus, J.Strauss, director Hans Nieuwenhuis.	Stichting Int. Opera Producties, tour NL&B
2010	The Jongleur of Notre Dame, by Peter Maxwell Davies, director Matelda Cappelletti.	AnimaMundi Festival, Pisa
	Staminalia*, A Dream And A Trial, Written and directed by Valeria Patera.	Estools Symp, Gulbenkian Found. Lisbon
	Vagina Monologues, Eve Ensler, director Bari Hochwald, for V-Day Firenze.	Florence Int. Th Comp, Teatro di Cestello
2009	About Anne, Poetry of Anne Saxton selected & performed by Salome Jens.	Florence Int. Th Comp, Teatro di Cestello
	Salami! Salami!*, Written and performed by Bernard Vandal.	Florence Int. Th Comp, Teatro di Cestello
	Dido and Aeneas, H. Purcell, director Hans Nieuwenhuis.	Opera Studio Ned. & Opera Zuid, Maastricht
	Alberi*, Adonis/ Franco Scaldati, directors Franco Scaldati&Matteo Bavero.	Real Albergo dei Poveri, Naples
	Rintra u Cuori, Giuseppe Massa, adaptation of design by Cristian Zucaro.	Centre Culturel Mont Saint Aignan, Rouen
	Sotto Scupa, Giuseppe Massa, adaptation of design by Cristian Zucaro.	Centre Culturel Mont Saint Aignan, Rouen
	Uno, Nessuno, Centomilla*, Pirandello/Giuseppe Manfredi, director G.Cauteruccio.	Comp. Krypton, Teatro Studio, Scandicci
	The Vagina Monologues, Eve Ensler, director Celeste Bueno for V-Day Firenze.	Florence Int. Th Comp, Teatro di Cestello
	Reigen, libretto Luc Bondy, music Philippe Boesmans, director Harry Kupfer.	Opera Studio Ned, Opera de Bastille, Paris
2008	The Fantasticks, T.Jones & H.Schmidt, director Bari Hochwald.	Florence Int. Th Comp, Teatro di Cestello
	Love Letters, A.R. Gurney starring Jill Eikenberry & Michael Tucker.	Florence Int. Th Comp, Teatro di Cestello
	Rintra u Cuori, Giuseppe Massa, adapt of design by Cristian Zucaro.	UTE festival, Bulandra Theatre Bucharest
	Occhi, Franco Scaldati, director Matteo Bavero.	UTE festival, Bulandra Theatre Bucharest
	Net Worth, written and performed by Bari Hochwald.	Florence Int. Th Comp, Teatro di Cestello
	Medea e la Luna, Corrado Alvaro, director Giancarlo Cauteruccio.	Compania Krypton, Teatro Romano, Trieste
	Betrayal, H Pinter, director Stephen Rothman.	Florence Int. Th Comp, Teatro di Cestello
	Antartide*, R. Mussapi, starring Virginio Gazzolo, director G. Cauteruccio.	Compania Krypton, Teatro Studio, Scandicci
	La Boheme, Puccini, director Matelda Cappelletti; conductor Claudio Desderi.	Teatro Marrucino, Chieti
2007	Butterfingers Angel, William Gibson, director Bari Hochwald.	Florence Int. Th Comp, Teatro di Cestello
	Reigen, libretto Luc Bondy, music Philippe Boesmans, director Harry Kupfer.	Opera Studio Nederland, tour NL&B
	Femmina, Fuoco*, Roberto Mussapi, starring Ornella Vanoni, director G Cauteruccio.	Magna Grecia Teatro Calabria
	Io Charles Darwin*, written and directed by Valeria Patera.	Sala Sinopoli, Parco della Musica Roma
	Medea e la Luna, Corrado Alvaro, director Giancarlo Cauteruccio.	Compania Krypton, Il Fabbricone, Prato
	Agnes of God, John Pielmeier, director Aaron Craig.	Florence Int. Theatre Comp, Teatro Le Laudi

	Panza, Crianza, Ricordanza*, written & performed by G Cauteruccio.	Compania Krypton, Politeama Catanzaro
2006	The 8: Reindeer Monologues, Jeff Goode, directors Aaron Craig&Bari Hochwald.	Florence International Theatre Company
	La Marche*, Bernard Marie Koltes, director Giancarlo Cauteruccio.	Ass. Arlenika, Teatro Garibaldi, Palermo
	Angels in America; Perestroika, Tony Kushner, director Karen Lordi.	Pendragon Theater, Saranack Lake, NY
	Medea, C. Alvaro, starring Irene Papas, directors G.Cauteruccio&Maurizio Scaparro.	La Pergola Firenze
	Il Trittico Beckettiana, 3 shorts by Beckett, director Giancarlo Cauteruccio.	Compania Krypton, Teatro Studio, Scandicci
2005	Angels in America; TheMillenium Approaches, T. Kushner, director K. Lordi.	Pendragon Theater, Saranack Lake, NY
	Venice Je T'aime*, choreographer Sarah Siliani.	Ass.cult. Nijinsky, Teatro Puccini, Firenze
	Ubu C'e, Alfred Jarry, director Giancarlo Cauteruccio.	Compania Krypton, Teatro India, Roma
	Fame*, written & directed & performed by Giancarlo Cauteruccio.	Compania Krypton, Teatro Studio, Scandicci
	Levis' Midsummer Nights Dream*, director Giancarlo Cauteruccio.	Pitti Image, Teatro Della Pergola, Firenze
2004	Big Bang/In Care*, Lina Prosa, director Giancarlo Cauteruccio.	Ass. Arlenika, Cantieri alla Zisa, Palermo
	Ubu C'e, Alfred Jarry, director Giancarlo Cauteruccio.	Compania Krypton, Teatro Studio, Scandicci
	Statements Made During The Arrest, Athol Fugard, director Peter Wallace.	NY Fringe Festival NYC
	Smoking lesson*, Julia Jordan, director Karen Lordi.	Dickinson College, PA
2003	Scenes From an Execution, Howard Barker, director Jim Peck.	Muhlenberg college, Allentown PA
2002	O Sbarcare A Zarabang*, choreographer Guisepe Bersani.	MDA Prod. Danza, Teatro Bellini, Napels
	The Clearing, Helen Edmundson, director Sheila Hickey Garvey.	Southern Connecticut State University
2001	Twelfth Night, Shakespeare, director Sheila Hickey Garvey.	Southern Connecticut State University
2000	L'Incoronazione di Poppea, Monteverdi, director Ned Canty.	Yale Opera
	Dinah Was, O.Goldstick, adapt.design by S.Strawbridge director David Petrarca.	Arena Stage, W. DC; North Light, Spokane
	Edward II, Bertold Brecht, directed by Karen Lordi.	Jean Cocteau Rep NYC
	Cave Theory*, conceived & directed by Devon Allen & Keiko Yamamoto.	Our Shoes Are Red & Muhlenberg College
1999	The Lesser Wars*, Diane Glancy, director Renee Philippi.	Sky Woman Festival, Voice & Vision, NYC
	Iphigenia in Tauris, W. Goethe, director Jean Randich.	Goethe Symposion, Yale University
	Aunt Dan and Lemon, Wallace Shawn, director Jim Peck.	Muhlenberg college, Allentown PA
	A Winters' Tale, Shakespeare, director Peter Wallace.	Muhlenberg college, Allentown PA
1998	Getting Out, Marsha Norman, director Ashley Kenzer.	Muhlenberg college, Allentown PA
	Iocaste, Helene Cixous, director Marya Mazor, score Ruth Schönthal.	Voice and Vision, NYC
	The Life of Galileo Galilei, B. Brecht, director Charles Richter.	Muhlenberg college, Allentown PA
	Top Girls, Caryl Churchill, director Jim Crawford.	Muhlenberg college, Allentown PA
	The Kafka Project*, conceived & directed by Devon Allen.	Ohio Theater NYC; ACTF Buffalo, NY
1997	Three Sisters, Anton Chekov, director Peter Wallace.	New School for Social Research, NYC
	Is This The End of Little Rico?*, Daniel Ort, director Sheila Hickey Garvey.	Southern Connecticut State University
	Food and Shelter, Jane Anderson, director Mary Varney.	Muhlenberg college, Allentown PA
	Man of LaMancha, Dale Wasserman, director Charles Richter.	Muhlenberg Summer Music Theater
	The Kafka Project*, conceived & directed by Devon Allen.	Our Shoes Are Red & Muhlenberg College
	Peer Gynt, Hendrik Ibsen, director James Peck.	Muhlenberg college, Allentown PA
	Dance concert '97* various choreographers.	Muhlenberg college, Allentown PA
1996	Hansel and Gretel, Humperdinck, director Hans Nieuwenhuis.	Yale Opera & Waterbury Symphony
	Hair, G. Ragni & J. Rado & G.MacDermout, director Sam Scalamoni.	Yale Dramatic Association
	Saz Dance Theater*, choreography Roberta Koch & Azmara Cherry.	Ohio Theater, NYC
	Fefu and her Friends, written & directed by Marie Irene Fornes.	Muhlenberg college, Allentown PA
	Suburbia, Eric Bogosian, director Scot Lazar.	Muhlenberg college, Allentown PA
	Oleanna, David Mamet, director Jessica Demra.	Muhlenberg college, Allentown PA
	Dance Concert '96*, Muhlenberg College. various choreographers.	Muhlenberg college, Allentown PA
1995	My Dinner with Goethe*, written & directed by Douglas Langworthy.	NADA, NYC
	The Sirens*, Darrah Cloud, director Allison Summers.	HB Playwrights, NYC
	A Flea in her Rear, George Feydeau, director Karen Lordi.	Dickinson College, Carlisle PA
	The Fantastics, Tom Jones, director John Eisner.	Colonial Theater, Westerley, RI
	A Chorus Line, Michael Bennet, director Charles Richter.	Muhlenberg college, Allentown PA
	Spring Awakening, Frank Wedekind, director Marya Mazor.	New School for Social Research, NYC
1994	Jumping of the Fridge*, Ellen Hulkower, director Marya Mazor.	Dixon Place, NYC
	Eugene Onegin*, Kira Obolensky, director Anne D'Zmura.	Juilliard School, NYC
	Crimes of the Heart, Beth Henley, director Karen Lordi.	Muhlenberg College, Allentown PA
	Anahid Sophian Dancers*, choreography Anahid Sophian.	B. Walter Auditorium, Lincoln Center, NYC
	Love Trouble*, written & directed by Jeff Jones.	Ontological Hysterical Theater, NYC
	Black Forest*, Jon Frazer, director Karen Lordi.	Phoenix Ensemble, Vineyard Theater, NYC
	Eccentricities of a Nightingale, T. Williams, director Melissa Smith.	New School for Social Research, NYC
1993	Holiday Memories, T. Capote, adaptation of a design by Chris Akerlind.	Portland Stage Company, Portland, Ma
	A Family Affair, A. Ostrovsky, director Chris Markle.	Bart College, Annandale on Hudson, NY
	Kidnapped*, John Barnes, director Gregory Ables.	Colonial Theater, Westerley, RI
	Saz Dance Theater*, choreography Roberta Koch & Azmara Cherry.	Ohio Theater, NYC
	Bloody Poetry, Howard Brenton, director Rosa Joshi.	Yale School of Drama
1992	The Colored Museum, George Wolfe, director Donald Douglas.	Yale Repertory Theater
	Leonce and Lena, G. Buchner, director Jean Randich.	Yale Cabaret

	The Telephone, Giancarlo Menotti, director Karen Bishop.	Yale Cabaret
	Fefu and her Friends, Marie Irene Fornes, director Lisa Peterson.	Yale Repertory Theater
1991	The Name of Oedipus, Helene Cixous, director Marya Mazor.	Yale School of Drama
	Love Langston*, written & directed by Lonni Berri.	Yale Cabaret
	The Dybbuk, Saul Ansky, director Jonathan Moscone.	Yale Cabaret
	Nabo*, adaptation of a story by Gabriel G. Marquez, director Juliette Carrillo.	Yale School of Drama
	Hamlet, William Shakespeare, director Kristin Reinhardt.	Yale School of Drama
1990	B. Brecht, In Dark Times*, written & directed by Dough Langworthy.	Yale Cabaret
	Hamlet, The Anti-Musical*, written & directed by Mark Milbauer.	Cucaracha, NYC
	Dionysos in '90*, written & directed by Rob Malash.	Stadsschouwburg, A'dam
	The Prince of Homburg, H.v.Kleist, director David Herskovitz.	Cocteau Rep, NYC
	Ghosts, Hendrik Ibsen, director Nedim Saban.	Tisch School of the Arts, NYC
1989	Spring Awakening, Frank Wedekind, director David Herskovitz	Yale Dramatic Association
	Aladdin, director Alexandra Jones	Royal Buckingham Theater Comp. NYC
1988	Mississippi Nude*, John Reaves, director George T. Crowley	Yale School of Drama
	History Man*, Bill Corbett, director Mark Milbauer.	Yale School of Drama
	A Kind of Alaska, Harold Pinter, director Daniel Kramer.	Yale Cabaret
	Kreiss*, Neo Lakoniek. music by Rob v. Biemen, director Wytse Visser.	Kleinkunst Akademie, A'dam
	Gedicht an die Dauer*, Peter Handke, director Lidy Six.	Frascaty, A'dam
	De Blauwbaard Club*, conceived by Dagan Cohen & Suzan Oxenaar.	Shaffy Theater, A'dam
1987	Hou me Vast, Jule Feiffer, director Wybe Brouwer	Crea Theater, A'dam
	Happy End, Bertold Brecht, director Ernst Kats.	St. Lopend Vuur, A'dam
	Standplaats Teloor*, Wim Mewissen, director Huub Krom.	Shaffy Theater, A'dam
1986	Dammerung, Gerhard Roth, director Ronald Beer.	Crea Theater, A'dam
	Ommos Dattos*, an adaptation of J.Cocteau. director Rob de Graaf.	Shaffy Theater, A'dam
	You're my favorite waste of time*, performance by Peter Baren.	Shaffy Theater, A'dam
	De Oresteia, Aischylos, director Fien Bloemen.	The Bank, A'dam

## SET DESIGN

2019	Only When It's Feathers Are Grown*, Fly No Filter, written and directed by Lucy Crowe	Cambridge Junction, Cambridge
2018	Combat and Lament, Music Director, Naomi Woo; Director, Sasha Amaya	TickTockPerformance, Trinity Chapel, Cambridge
2017	Live Poetry Jukebox*, performance by Adie Mueller	Dare Festival, Shoreditch Town Hall, London
2016	Vanessa, by Samuel Barber, director Judith Lebiez	Brickhouse Theatre Comp. Cambridge
2008	The Fantasticks, T.Jones & H.Schmidt, director Bari Hochwald	Florence Int. Th Comp, Teatro di Cestello
	Betrayal, H Pinter, director Stephen Rothman	Florence Int. Th Comp, Teatro di Cestello
	La Boheme, Puccini, director Matelda Cappelletti; conductor Claudio Desderi	Teatro Marrucino, Chieti
2007	Butterfingers Angel, William Gibson, director Bari Hochwald	Florence Int. Th Comp, Teatro di Cestello
	Agnes of God, John Pielmeier, director Aaron Craig	Florence Int. Theatre Comp, Teatro le Laudi
2006	The 8: Reindeer Monologues, Jeff Goode, directors Aaron Craig&Bari Hochwald	Florance International Theatre Company
	Angels in America; Perestroika, Tony Kushner, director Karen Lordi.	Pendragon Theater, Saranack Lake, NY
2005	Angels in America; The Millenium Approaches, T. Kushner, director K. Lordi.	Pendragon Theater, Saranack Lake, NY
2003	Scenes From an Execution, Howard Barker, director Jim Peck.	Our Shoes Are Red & Muhlenberg College
2001	Twelfth Night, Shakespeare, director Sheila Hickey Garvey.	Southern Connecticut State University
2000	Tartuffe, Moliere, directed by Jean Randich	Bennington College, VT
	Cave Theory*, conceived & directed by Devon Allen & Keiko Yamamoto.	Our Shoes Are Red & Muhlenberg College
1999	Aunt Dan and Lemon, Wallace Shawn, director Jim Peck	Muhlenberg college, Allentown PA
1998	Top Girls, Caryl Churchill, director Jim Crawford.	Muhlenberg college, Allentown PA
1997	Three Sisters, Anton Chekov, director Peter Wallace.	New School for Social Research, NYC
	As You Like It, Shakespeare, director Peter Wallace.	Princeton University
	Is This The End of Little Rico?*, Daniel Ort, director Sheila Hickey Garvey.	Southern Connecticut State University
	You Can't Take it With You, Moss & Hart, director Sheila Hickey Garvey.	Southern Connecticut State University
1995	Spring Awakening, Frank Wedekind, director Marya Mazor.	New School for Social Research, NYC
1994	Jumping of the Fridge*, Ellen Hulkower, director Marya Mazor.	Dixon Place, NYC
	Eugene Onegin*, Kira Obolensky, director Anne D'Zmura.	Juilliard School, NYC
	10 Ten Minute Plays*, Dramatic Writing Program, various directors.	Tisch School of The Arts
1992	The Lulu Plays, Frank Wedekind, director Jean Randich.	Yale School of Drama

\*New Plays

## **ASSISTANT LIGHTING DESIGN**

2020	To Kill a Mocking Bird, Aaron Sorkin, L. Jennifer Tipton, D Bartlett Sher Indecent, Paola Vogel, L. Chris Akerlind, D Rebecca Taichman	TBA, London Menier Chocolate Factory, London
2016	Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli Romeo et Juliette, Berlioz, L. David Finn, Ch. Sasha Walz Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli	Opera House Baden, Baden Teatre de Champs Elisee, Paris Festival Theater Edinburgh Dutch National Opera, Amsterdam Opera House Monte Carlo
2015	Romeo et Juliette, Berlioz, L. David Finn, Ch. Sasha Walz Norma, Bellini, L. Christophe Forey, D Moshe Leiser & Patrice Caurier, starring Cecilia Bartoli	Opera House Zurich Deutsche Oper, Berlin Wielki Opera Theatre, Warsaw.
2014	Maria Stuarda, Donizetti, L. Christophe Forey, D Moshe Leiser & Patrice Caurier	Barbican Centre, London
2012	The Testament of Mary, Colm Toibin, L. Jennifer Tipton, D Debora Warner, starring Fiona Shaw.	Teatro alla Scala, Milan
2011	Romeo et Juliette, Berlioz, L. David Finn, Ch. Sasha Walz Peter Grimes, Britten, L. David Finn, D. Willy Decker, MD Richard Armstrong	New National Theatre, Tokyo
2006	Romeo and Juliette, Guinod, L. Jennifer Tipton, D Bartlett Sher, MD. Yannick Nezet-Seguin	Teatro alla Scala, Milan
1999	Souls of Naples, Starring John Turturo; E. Di Filippo. L. Steve Strawbridge, D: Roman Paska.	Teatro Mercadante, Napoli
1995	Dinah Was, Oliver Goldstick. L. Steve Strawbridge, D. David Petrarca.	Northlight Theater, Skokie, Ill.
1995	Moby Dick in Venice*, Theater for the Birds. L: Steve Strawbridge, D: Roman Paska. Hamlet, A Monologue*, Robert Wilson. L: Steve Strawbridge, D: Robert Wilson. Lincoln Center, NYC; Teatro Goldoni, Venice, Italy; The Alley Theater, Houston, TX The Outcast, Noah Ain. L: Scott Zelinsky, D: Tina Landau. Iphigenia & Other Daughters*, Ellen McLaughlin. L: Chris Akerlind, D: David Esbjornson.	Kunsthhaus, Vienna Theatre Bobigny, Paris; Serious Fun, BAM; Opera Ebony, NY Classic Stage Company, NYC
1994	Suddenly Last Summer, T. Williams, L: Jennifer Tipton, D: Joanne Akalitis. Bailey's Cafe*, Gloria Naylor, L: Jennifer Tipton, D: Novella Nelson.	Hartford Stage Company Hartford Stage Company
1993	Paul Taylor Dance Company, L: Jennifer Tipton, C: Paul Taylor. Merchant of Venice, Shakespeare, L: Jennifer Tipton, D: Mark Lamos. Opus Jazz, L: Jennifer Tipton, C: Jerome Robbins.	City Center, NYC Hartford Stage Company Alvin Ailey Dance Company
1992	Edward II, Marlowe, L: Jennifer Tipton, D: Stan Wodjewodski. Hidden Laughter, Simon Grey, L: Steve Strawbridge, D: Mark Lamos.	Yale Repertory Theater Hartford Stage Company
1991	My Children, My Africa, Athol Fugard, L: Rick Martin, D: Elizabeth Margid. Ties that Bind*, Walter Bennet, L: Karen TenEyck, D: Jordan Corngold. Size of the World*, Charles Evered, L: Rick Martin, D: Walt Whitman.	Yale Repertory Theater Yale Repertory Theater Yale Repertory Theater
1990	Good Person of Seshuan, Brecht, L: Rick Martin, D: Elizabeth Margid. Square One*, Steve Tesich, L: Paul Gallo, D: Jerry Zaks.	Yale School of Drama Second Stage, NYC
1989	Songs for Drella*. L: Robert Wierzel, Music John Cale/Lou Reed. Baba Goya, Steve Tesich, L: Mel Sturchio, D: Harris Yulin. As You Like It, Shakespeare, L: Geoff Korff, D: Virginia Ness. King John, Shakespeare, L, Geoff Korff, D: David Chambers.	BAM., Brooklyn Second Stage, NYC Yale School of Drama Yale School of Drama
1988	Victoria*, L. Jan van Velden, Jasperina de Jong.	Kabaret Lurelei, A'dam
1987	The Perfect Portrait*, L. Jan van Velden, C: Barbara Duyfjes/Lisa Marcus.	Spring Dance Utrecht

## **ASSISTANT SET DESIGN**

1998-'99	Michael Yeargan; model building for The Great Gatsby, Metropolitan Opera NYC, Reds, Longwarf Theater CT.
1993-'95	Chris Barreca; model building and drafting for: Chronicle of a Death Foretold*, Lincoln Center, NYC; Happy End, Baltimore Center Stage; Clean*, Hartford Stage Company; Roberto Zucco, Cucaracha Theater, NYC; The Outcast*, Houston Opera; Death of a Salesman, Great Lakes Festival; Othello, Baltimore Center Stage.
1994	Douglas Stein; model building and drafting for: The Imaginary Cuckold and School for Husbands, Stradtford Ontario; As you Like It, Guthrie Theater.
1993	Ming Cho Lee; drafting for: Annie II*, Variety Theater, NYC.

## **EDUCATION**

**Yale School of Drama, USA.** Design Department MFA1990-1993.

Studied lighting design with Jennifer Tipton, set design with Ming Cho Lee and costume design with Jane Greenwood.

**Yale School of Drama, USA.** Special Student Lighting Design 1988-1989.

**Akademie voor Expressie Kampen, The Netherlands.** BA in Drama Teaching 1980-1985.

**Het Rhedens Lyceum, The Netherlands.** HAVO diploma 1979.

## **GRANTS AND HONORARY SCHOLARSHIPS**

1993	Stanley McCandless Scholarship, Yale School of Drama.
1991	Vrijvrouwe van Renswoude, Delft.
1988	Vrijvrouwe van Renswoude, Delft and Den Haag. Dr.Hendrik Muller's Vaderlands Fonds. Rens Holle Stichting.